Stile & Design

Magazine for professionals and customers

Stile
Unmatched Quality Tiles

The Majestic Edition,
2025 - 26

Architect in Focus

Featuring the Legendary Architect
Ali Naqvi

Design Insight

Preserving the Spirit of Architecture
Mariam Nabi

Architectural Gazette

Stories Captured in Architectural Heritage

Message from the CEO

Welcome to the seventh publication of our esteemed Stile & Design Magazine. I am grateful for your trust & support, and it gives me immense pleasure to share this edition with you. Your contributions have been vital in shaping this magazine, and I truly appreciate them.

This edition continues our commitment to recognizing talented individuals and their remarkable projects. It celebrates their achievements & ideas, explores design trends & innovations, and aims to inspire readers to create & personalize their own spaces. Our mission is to provide a platform for artistic expression, where design enthusiasts and professionals can explore their creativity. With great pleasure, I invite you to join us in honoring the extraordinary talent & skill our nation has to offer.

With this edition, we embark on a journey where architecture meets heritage, showing the reflection of time on these iconic landmarks. We appreciate the stories and nostalgia that architecture carries, while moving forward in time.

Thank you for being such an integral part of this journey. Let us join hands to reflect on the horizons and transform every space into a canvas of expression.

Chief Executive Officer
Syed Abul Fazal Rizvi

An Introduction to "Stile & Design"

Stile & Design Magazine is an exclusive publication that showcases the latest in Design & Architecture, hence providing you with both inspiration and insight. This magazine features architectural marvels of Pakistan, a representation of history & craftsmanship. Additionally, we present STILE's exceptional product offerings, allowing the readers to envision their future home while transforming spaces into beautiful, functional realities.

We are delighted to unveil the Majestic Edition of Stile & Design Magazine, 2025 - 26. The theme for this edition is deeply rooted & focuses on the restoration and conservation of architectural heritage in Pakistan & celebrates them as a living chronicle of resilience & renewal. These historic structures, which were once fractured through neglect, conflict or just by the passage of time, have been carefully revived to reclaim their former grandeur.

While staying true to our mission of inspiring innovation, redefining boundaries, and highlighting the transformative power of architecture and design, we also celebrate modern aesthetics driven by progress and sustainability. We are grateful for the collaboration of esteemed architects, institutions, and corporations, and for the continued trust of our valued clients and customers. Their creativity and commitment are reflected throughout these pages, and we are proud to honor their work.

As we navigate this ever-evolving landscape of architecture and design, we remain dedicated to delivering content that enlightens, educates and excites. Thank you for being a part of our inspiring endeavor.

Sethi House, Peshawar

About the **Company**

Incorporated in 1978, STILE is the pioneer and first private sector enterprise in the ceramic industry of Pakistan holding the leading position in the Ceramic & Porcelain Tiles Industry offering an unparalleled range of products. STILE is Pakistan's Only Tile Brand Certified for European Quality Standards by Centro Ceramico, Italy.

Employing Italian technology & state-of-the-art machinery, STILE is proud to locally produce and offer a wide range of sizes, surface finishes, colours, and designs in Porcelain, Vitrified and Ceramic Tiles that conform to the highest-quality standards of durability and aesthetic values. The company has also successfully diversified into building and installation materials, achieving considerable success, with STILE Bond being the flagship product.

Our retail outlets, STILE EMPORIUMs, are located across the country in multiple cities including Karachi, Hyderabad, Sukkur, Dera Ghazi Khan, Multan, Bahawalpur, Rahim Yar Khan, Faisalabad, Lahore, Gujranwala, Rawalpindi, Islamabad, Wah Cantt., Gilgit and Peshawar. We are committed to fulfilling our customers' aesthetic aspirations and offering them an experience to create beautiful and elegant home interiors and exteriors.

STILE EMPORIUM - GUJRANWALA

Reviews & Testimonials

Stile & Design Magazine is a much-welcomed resource for interior design enthusiasts, architects, and homeowners seeking inspiration and guidance on creating breathtaking living spaces. Trending styles, expert advice, and visualization of how STILE products have been used by architects & interior designers, are something the reader can look forward to.

As an architect, I am always proud to support local artisans & manufacturers and have always acknowledged STILE to have embodied the best of Pakistan's talent & dedication in tile manufacturing. Now, the "Stile & Design Magazine" is another feather in their cap!

Tanya Karim
CEO & Founder
Tanya Karim Design Consultancy

As an interior designer with over ten years of experience, I greatly appreciate the level of thought and craftsmanship reflected in this magazine. STILE has curated a publication that not only showcases unique & innovative designs but also thoughtfully highlights the work of architects & interior designers across the industry. Each edition reflects a deep understanding of design trends, material quality, and spatial aesthetics.

The editorial content is refined, relevant, and inspiring, making it a valuable resource for professionals who rely on fresh ideas & well-presented case studies. This magazine has set a high standard in design-focused publishing. It is an excellent platform for industry experts and a testament to the company's commitment to excellence & design innovation.

Saima Imran
Lead Interior Designer
Z'Mario

We must commend this remarkable initiative of publishing Stile & Design Magazine dedicated to architectural innovations, ideas, materials, and the craft behind them. In our region, such specialized publications are rare, and their absence has long left a gap in how knowledge, trends, & innovations circulate within the design community. This magazine not only fills that void but also promises to become an essential platform where architects, designers, and industry experts can exchange ideas, celebrate creativity, and stay connected.

It is ventures like these that strengthen our professional fraternity and elevate the broader conversations around built environments.

Rashid Hassan Khoso
Principal Architect
Arcop Pvt. Limited

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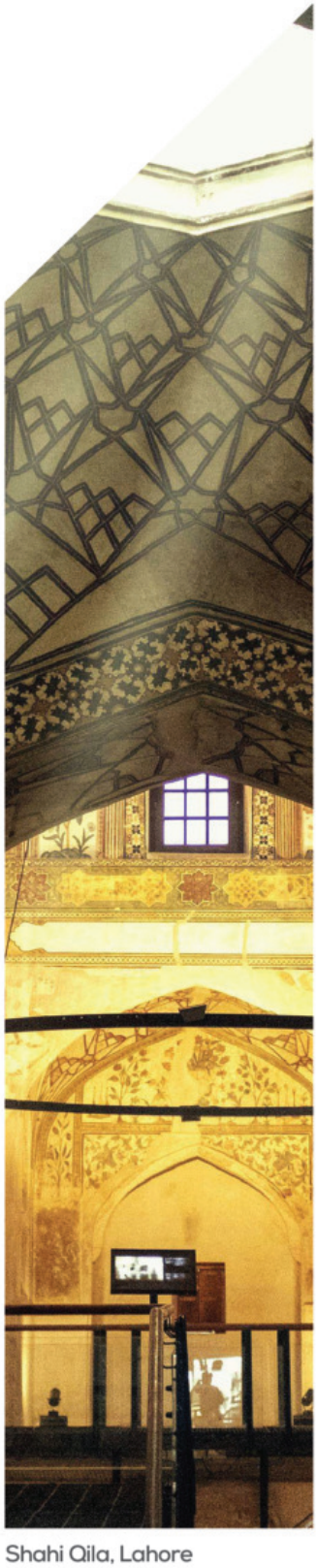

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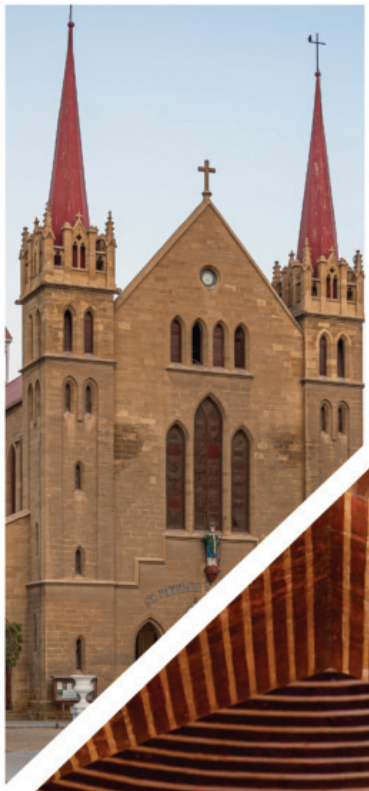


St. Patrick's Cathedral, Karachi

Shah Jahan Masjid, Thatta

Architect

in Focus

NOOR MAHAL, BAHAWALPUR

Noor Mahal reflects a graceful blend of European neoclassical & Indo-Saracenic influences, illustrating the royal architectural tastes of the princely state of Bahawalpur.

Featuring the Legendary

Architect Ali Naqvi & Honoring his Legacy of Growth & Learning

Architect Ali Naqvi's path to architecture was not forged by a childhood dream, but by a deliberate evolving choice. When he did not secure admission in medical college, he moved to the United States, where a series of introductory courses gradually led him to architecture. What began as an exploration, soon turned into passion.

He graduated from the University of Texas at Austin in 1985. Shortly after, he returned to Pakistan and joined Habib Fida Ali Architects, a decision that became foundational for his career. Working closely with the late Architect Habib Fida Ali, whom he considers his mentor, Ali Naqvi was given early front end exposure on major projects. Amongst the most significant was Lahore University of Management Sciences (LUMS), where he contributed to the master plan and the main academic block. This experience shaped not only his architectural thinking but also his understanding of responsibility, discipline, and leadership.

Following the successful completion of the LUMS project, he joined a French construction firm 'Sogea', as the lead architect. In 1989, he went on to establish his own practice and with that, laid the foundation for one of the most structured and respected architectural firms in the country, Ali Arshad Associates.

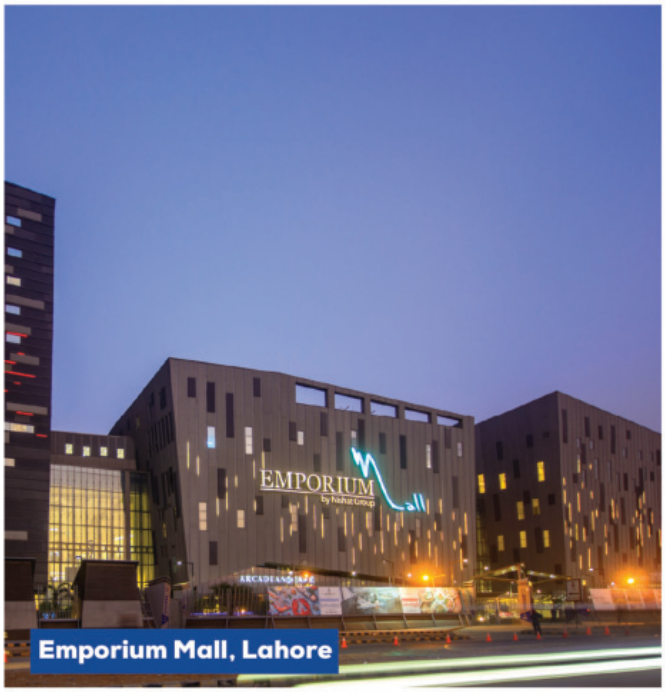
Ali Naqvi's design philosophy is deeply influenced by the principles of his mentor, particularly the belief that form must always follow function. For him, architecture begins with understanding the people and their needs. He believes that a project is only successful when it fulfills its functional requirements and meets the expectations of the client. This approach has helped him build long-standing relationships with clients & consultants over the years.

Villa Golpogriho, Dhaka

Over the course of years, Architect Ali Naqvi has delivered a wide range of projects, including large-scale commercial and retail developments, interiors for prestigious international brands, food chains, amusement parks, car showrooms, and more than five hundred residential projects. His firm has also collaborated with Mott MacDonalds, Pakistan, where they successfully led the architectural department on projects such as Zarkon Valley and Proposals of Border Terminal across Pakistan.

In addition to his practice, Ali Naqvi has remained committed to architectural education and professional development. He has served as a visiting faculty at the School of Architecture - Karachi University, and is a lifetime member of both the Pakistan Council of Architects and Town Planners (PCATP) and the Institute of Architects Pakistan (IAP).

He has worked on world-class projects, building a diverse portfolio through large-scale developments in collaboration with renowned international consultants, most notably on Emporium Mall & Packages Mall. These experiences have further strengthened his ability to



Emporium Mall, Lahore

Salim Habib University, Toba Tek Singh

NASTP Silicon Valley, Karachi
(Previously Falcon Mall)

deliver projects that meet international standards while responding to local contexts.

With decades of experience, a diverse portfolio, and a strong ethical foundation, Architect Ali Naqvi continues to practice architecture with clarity, humility, and purpose. His journey reflects a belief in lifelong learning, respect for people, and the idea that meaningful architecture is ultimately about serving those who inhabit it.

Join us as we delve into the journey of a luminary whose commitment to learning & trust in others have shaped both his work and his legacy.

Fatima Business School, Karachi

EMAAR Pakistan, Karachi

Click to Explore Ali Arshad Associates' Corporate Profile

In Conversation with **Architect** **Ali Naqvi**

Click to Watch

1. How was your professional journey shaped? What inspired you towards this profession and what key lessons have shaped your leadership?

I did not come to architecture through a childhood dream. My parents initially wanted me to become a doctor, but when I did not gain admission in medical college, my late father encouraged me to explore my own interests. This led me to the United States, where I took various introductory courses & discovered architecture. I then graduated from the School of Architecture at the University of Texas (UT), Austin.

I returned to Pakistan following my father's passing and my mother's illness, a decision I am still grateful for. UT trained us to communicate ideas, sell designs and accept critiques gracefully. I began my career here on merit alone and was fortunate to be accepted into leading firms, particularly Habib Fida Ali Architects. Mr. Habib became my mentor and his guidance along with the experience of working on projects such as Lahore University of Management Sciences (LUMS) shaped both my professional values and my long-term vision as an architect.

2. How would you describe your design philosophy? What helps you in designing spaces that feel contemporary yet rooted?

My foundation in design principles and architectural vocabulary comes from my education at UT, Austin, where we studied & practiced architecture across different eras. Mr. Habib Fida Ali, my mentor, was a strong believer of the principle that form follows function. Inspired by this very principle, my approach today is rooted in understanding the client's brief and ensuring that buildings must perform functionally before anything else. I do not follow a design language or label, but I would want to be classified as someone who has learned the language. For me, a project is done when it fulfills the clients' requirements and satisfies them. It has helped me build long-standing relationships with my clients.

3. In a country facing rapid urbanization, how do you balance modern architectural demands with preserving heritage?

This is a highly sensitive issue for me. Rapid urbanization, particularly in Karachi, has severely damaged the city's fabric due to poor master planning and unchecked development. Infrastructure has failed to keep pace with growth, resulting in shortages of resources & a complete disregard for building by-laws, environmental factors, and public safety.

In contrast, cities like Lahore have shown how thoughtful planning and expanded road networks can support growth. Karachi, despite its vast coastline and potential for expansion, remains constrained and mismanaged. Long-term solutions require responsible planning rather than temporary fixes.

4. Keeping in view your projects, what distinguishes your work from the rest of the renowned architects?

I have always believed that there is so much to learn from everyone. Even after graduation, I continued learning, attending programs at LUMS, Harvard, and IBA, exploring diverse subjects. I also owe a great deal to my mentor, Mr. Habib Fida Ali, who not only taught me architecture but also about leadership & managing professional relationships. I also firmly believe in having a strong set of values & ethics, especially in a profession where trust and integrity is everything.

At Ali Arshad Associates, we have built a structured & a collaborative practice. Senior members operate their studios independently as directors, connecting monthly for board meetings to set clear targets and exchange information. We are thoroughly organized & have budgets for everything. We also encourage social bonding, fostering a strong sense of community.

5. If you were not an architect, what would you be?

I am glad that I didn't become a doctor. Some say I could have been a good lawyer, but one of the best things I have done in my life was a course in psychology. Understanding why people behave the way they do and learning how to communicate effectively is, to me, a skill that benefits in every profession and in every human interaction. There are countless fields to explore, and one should never miss the opportunity to learn. If I was not an architect, I think I would have become a psychologist.

6. In the coming times, how do you think our architectural landscape will evolve? What advice would you give to younger architects who are interested in socially responsive architecture?

Architecture is a profession that carries immense responsibility. The smallest decision can have biggest impact on people's lives. This profession demands love and commitment, and it's not a typical 9-to-5 profession. Organization and planning are essential, but so is the willingness to give your best when needed. To younger architects, I would say; be passionate, respect your clients, maintain your integrity, and keep learning. Avoid shortcuts, honor your reputation, and value the guidance & prayers of your parents as these are the real foundations of success.

Design Insight

SHALIMAR GARDENS, LAHORE

A celebrated expression of Mughal design, Shalimar Gardens exemplify the charbagh layout, where symmetry, water, & landscape combine to create a vision of paradise on earth.

Mariam Nabi

Co-founder of Meraki Design Group

In 2007, Mariam Nabi graduated from the Indus Valley School of Art & Architecture and has been practicing since then. She focuses on blending contemporary aesthetics with cultural narratives and creating spaces that resonate with their inhabitants & reflect their stories. She firmly believes that less is indeed more. In 2018, she co-founded Meraki Design Group, where she led numerous residential and commercial projects, prioritizing functionality and sustainability.

In 2024, she further expanded her creative ventures by co-founding IKAREM, a home décor and furniture brand. She also served as the Honorary Secretary of the Institute of Architects, Pakistan - Karachi Chapter from 2019-2020.

Preserving the Spirit of Architecture

Buildings become what they are because of the people living in them, especially in a city like Karachi, where architecture is never just structure but always tied to life.

Karachi is my home. I have lived here my whole life & watched it change, stretch, struggle, and grow. It has its own rhythm, its own chaos, its own charm. Its heritage is not something you can explain easily. It is layered, repaired, added onto, and sometimes just holding itself together in the most unexpected ways.

When I move through the old parts of the city, what stays with me is never just the façade. It is the chai stall tucked into a corner, the shop that has been open for generations in the same narrow space, and the people sitting on the edge of a step, catching up on life. Over time, people soften buildings. They give them meaning no architect could ever plan.

Today, as an architect, the pressure feels very different. Land prices keep rising, whereas plots keep getting smaller. And almost every project is pushed to cover as much area as possible. Somewhere in all of that, the human scale has quietly slipped away. Spaces got smaller & open areas disappeared. At the same time, there's this idea of what "modern" is supposed to look like. Clients often come in with references from

Residential House, Karachi

Residential House, Karachi

everywhere, that feel luxurious and current to them but they do not belong here. Even materials are chosen based on what's trending rather than asking whether they suit Karachi's dust, heat or weather. Sometimes it feels like we're not just importing materials anymore, but identities too.

Slowly, buildings began to look alike with the use of glass, steel, stone, neutral colors, and sharp-edged designs. They look clean and beautiful, but distant. However, the old buildings feel different, as they carry emotions & feel more alive because they have been shaped by & for people. Preserving the spirit of architecture isn't about changing buildings back to how they once looked. It's about understanding that buildings change with people, just like cities do. Change itself is not the problem - forgetting is.

Our old buildings knew this climate without needing any manuals. They knew how to handle the heat, dust, rain, and wind. They came from long experiences. Limestones, deep overhangs, shaded walkways – these weren't trends but rather learned responses. They kept people comfortable and the comfort wasn't just physical, it was social too. They allowed people to meet without forcing them. They could sit on a step and talk. Lean against a low wall and watch the street. Look into a courtyard and still feel part of something. There was room to be alone and room to be together – often in the same space. Many modern buildings don't offer that, they feel isolated, sealed, & controlled.

As an architect, there is always this dilemma of managing budgets & demands with the quiet responsibility of shaping places where life will unfold. I am positive that other architects also feel the same way. However, I don't believe new buildings should pretend to be old, they should rather learn from them. In many old neighborhoods, the buildings, streets, and people are not separate ideas - they flow into one another. That's what I fear we are slowly losing - that simple, everyday relationship between people and the spaces they live in.

Preserving the spirit of architecture isn't about freezing the city in time. It's about letting it grow without losing its memory. It's about designing with care instead of speed. With feeling instead of formula. With people in mind before profit. I know, it's easier said than done. However, for this to actually happen, the clients, developers, building authorities must also feel the same way about the spaces being designed.

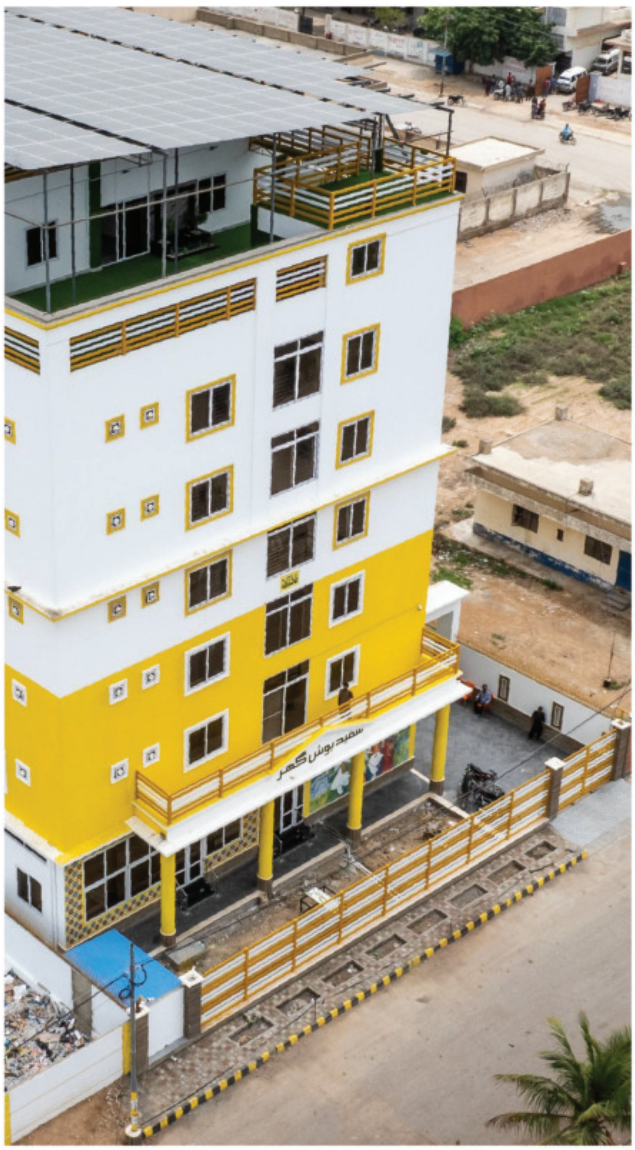
But maybe, in the end, it really is as simple as this: listening to what a place already knows before deciding what it should become.

Enigma Restaurant, Karachi

Outstanding Living Spaces with Stile

MAKLI NECROPOLIS, THATTA

One of the largest burial grounds in the world, Makli Necropolis reflects centuries of architectural evolution through its richly carved stone mausoleums & diverse funerary styles.



Safaid Posh Ghar

A Sanctuary Designed with Love

Mr. Iqbal envisioned a sanctuary for the elderly, an old age home that could become a haven for people with nowhere else to go. His dream was to design a thoughtfully curated space to make their daily life easier. A place equipped with every necessity one could imagine, so welcoming that he could even bring his own parents.

From the moment you enter, you can feel the love with which "Safaid Posh Ghar" was created. The flooring throughout the home features STILE's Modish Collection, with its light tones creating a sense of warmth. The bathrooms are adorned with STILE's Tile Art Collection, adding subtle texture and design that foster a sense of belonging. The kitchen features STILE's Panache Collection, bringing a refined and modern touch to the home. The interplay of design & color throughout this place brings a sense of comfort to it, resonating with his vision.

Click to Watch

Listen to the testimonial from Mr. Syed Iqbal Shah, owner of Safaid Posh Ghar, where he shares his experience of **STILE EMPORIUM – Metro Star Gate, Karachi.**

All images are actual pictures of Safaid Posh Ghar.

A Journey of Unwavering Trust

Mr. Usman Haider, owner of Amin Homes Multan, has turned to STILE time and again for his various projects and clients. His recent project was a residential house in Royal Orchid, Multan, where he once again depended upon STILE's quality, reliability, and luxurious designs.

As a seasoned contractor and builder, he appreciates tiles that not only elevate spaces aesthetically, but also provide them with lasting elegance and strength. For this project, Mr. Usman utilized STILE's Wooden Planks for the bedrooms, creating an inviting ambiance, while also providing a fresh look to the space. For the drawing & dining room, he chose STILE's Vintage Collection that blends charm with exquisiteness. The use of Arabesque Collection for kitchen and feature wall provided a distinct & sleek look to the space.

Every choice ensured a premium look, enhancing its appeal to people. STILE's extensive design range and exceptional quality makes it a reliable partner for Mr. Usman's projects, bringing his vision to life.

Mr. Usman Haider's Testimonial

"As a contractor and builder, I have had the pleasure of working with STILE on numerous projects, and they have consistently delivered with exceptional quality and style. Their tiles are the epitome of finesse and durability, making them the perfect choice for our clients.

From luxurious residential projects to commercial spaces, STILE has been our go-to partner for all our design needs. Their extensive range and expert guidance from STILE's Product Consultants have made the selection process seamless, allowing us to create stunning spaces that exceed our clients' expectations.

I highly recommend STILE to anyone seeking high quality tiles that blend functionality with premium designs."

Note: All images are actual pictures of a residential house in Royal Orchid, Multan.

Keeping up with Stile

Product

in Focus

TOMB OF BIBI JAWINDI, UCH SHARIF

A 15th century Sufi shrine, Tomb of Bibi Jawindi is a striking example of early Islamic funerary architecture, distinguished by its octagonal form, glazed tilework, & spiritual symbolism.

The Dynamic Collection

Perfect Fit for Every Space

Luxury in any space emerges from the seamless interplay of design and proportion. STILE's Dynamic Collection is a premium vitrified tile collection that is a refined celebration of balance, proportion, and contemporary design. This collection offers a size that is both visually appealing and effortlessly adaptable.

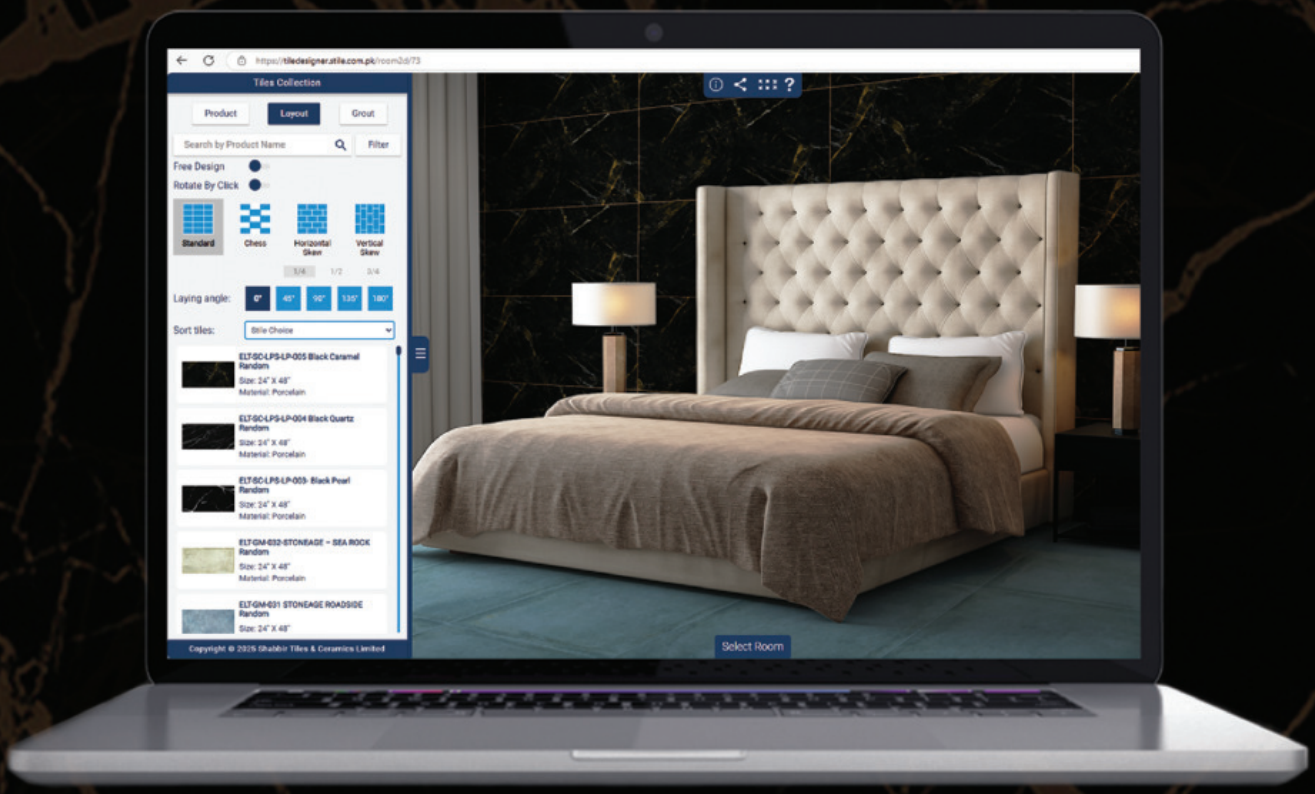
With its unique size, this collection offers the grandeur of medium-to-large format tiles while offering durability & ease of installation. It embodies affordable luxury with premium quality for variety of spaces. Its earthy tones, subtle textures, and trendy designs bring a sense of harmony to modern interiors, transforming everyday spaces into expressions of nuanced luxury. Its versatile size enhances the openness of rooms, making even compact areas feel grander, while remaining practical.

Dynamic collection offers versatile designs in contemporary size, which helps reduce decision fatigue for designers & customers seeking sophisticated, personalized space. It is a cohesive solution for all those who want their spaces to feel modern and elegant.

All pictures used here are STILE Mockup Designs.

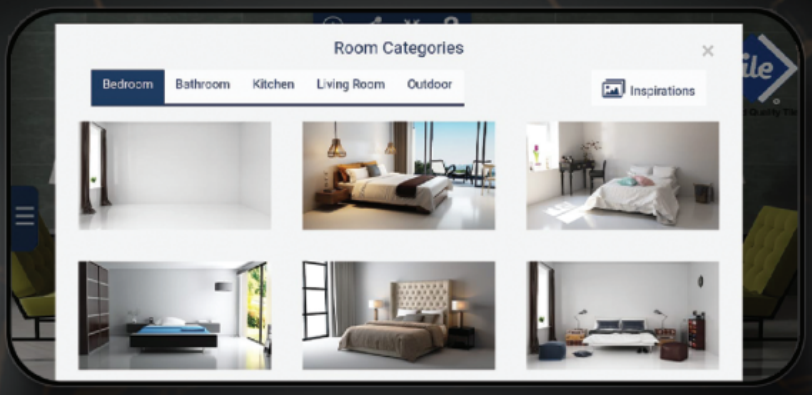
Unmatched Quality Tiles

STILE Tile Visualiser



Click for STILE Tile Visualiser

Make your design journey quicker & smarter, by visualizing your design inspirations and transforming them into reality with the new and enhanced STILE Tile Visualiser.



Easy Preview: Instantly visualize a wide range of STILE designs across beautifully curated mockups.

Ability to Save Designs: Keep your preferred looks saved for quick reference and easy comparison.

Endless Design Inspiration: Discover ready-made mockups that provide inspiration for different tile designs and combinations to spark creativity for any space.

Mobile Friendly: Enjoy smooth, on-the-go access in your mobile phone every day, anytime, anywhere.

Keeping up with Stile

Design Guide

ROHTAS FORT, PUNJAB

Designed as a formidable military structure with massive walls, gateways, and functional aesthetics, Rohtas Fort represents a remarkable fusion of Afghan & South Asian architectural traditions.

Pakistan's Timeless Architectural Heritage Continues To Inspire Today's Architects

Safa Ali
Architecture Student
IVS, Karachi

Pakistan's architectural landscape is an amalgamation of ancient civilizations, Islamic dynasties and colonial powers, creating a vibrant living museum. This historical diversity has created a cultural richness that continues to guide and inspire modern architects. Our architectural heritage stands as an anchor of cultural identity, a manifestation of our past that serves not as a relic but as a living resource that shapes and restores a sense of belonging.

Cultural identity plays a significant role in shaping Pakistan's architecture. Our heritage developed organically, informed by local material and climatic demands. This is evident in the windcatchers of Sindh, the beautifully carved wooden balconies found in the northern valleys, the inviting shaded courtyards typical of Punjabi homes, and the ornate jalis that diffuse light in mosques. Each of these elements reflect the rich heritage and diverse influences that define the country's architectural landscape.

When modern architects reinterpret these forms, they create spaces that feel emotionally familiar, even when the structures themselves are boldly modern. A courtyard reinterpreted in a contemporary home is not just a design choice, but a gesture towards collective memory, reaffirming continuity in a rapidly changing landscape. In a globalized era where architecture risks are becoming detached from its roots, our heritage provides a grounding force. It's a reminder that buildings can be innovative yet familiar.

However, the relationship between the past and the present can still be strained. Over recent decades, urban development has begun to prioritize commercial densities and standardized aesthetics. This results in an atomization of architectural identity. High-rise enclaves and real estate driven housing typologies leave little space for the climatic thought and cultural nuance present in older forms. Buildings may be taller and shinier, but they can often feel detached, becoming structures without stories.

Badshahi Masjid, Lahore

Harsukh, Bedian

Harsukh, Bedian

Be as it may, the pull of heritage still persists. Architects have begun to re-engage with vernacular design methods, recognizing the social and emotional disconnect of modern urban life. With the reappearance of climate-responsive brickwork, jalis, and traditional craftsmanship, a move towards reconnection is seen. This is not nostalgia, but a move to reaffirm cultural identity and sustainability.

Harsukh, located in Bedian (outside of Lahore), by Kamil Khan Mumtaz, stands as a testament to this resurgence. Here, architecture becomes a vessel for cultural continuity. The mansion's brick vaults, pukka kalli (lime plaster) surfaces, and shaded courtyards recall centuries of building traditions, while serving contemporary lifestyles. With courtyards functioning as gathering spaces and interconnected corridors as an extension of communal life, architecture becomes an environment woven into people's daily rhythms. In an era where modern structures rely on concrete and air conditioning, Mumtaz returns to passive cooling methods, thick earthen walls and courtyards, and so Harsukh becomes an embodiment and continuation of history.

The works of architects like Yasmeen Lari and Nayyar Ali Dada also demonstrate how heritage is transformed rather than replicated. Their projects demonstrate that cultural identity is not static but evolves alongside technology, adopting contemporary needs while maintaining a lineage to the past.

Pakistan's architectural heritage continues to inspire not because it is old, but because it is alive. There are lessons within it to be learnt, ones that the modern world needs. As architects move ahead, the most meaningful experiences will likely emerge from listening to the wisdom etched into the stones, streets and spaces that shaped us.

Harsukh, Bedian

Bahar-e-Mushtaq, Karachi

Rewriting Modern Designs through Historic Architecture

Rahma Inayatullah
Architecture Student
IVS, Karachi

Cities of the past were ingeniously planned constructs, designed to withstand their environments without the use of artificial conditioning. Now, as conversations increasingly shift towards sustainability and climate responsibility, the question becomes: How can a design be both modern and yet inspired by age-old wisdom?

Luckily, there are several precedents that adapt historic spatial and climatic strategies within our own context.

One recent example of architecture inspired by vernacular buildings is Bahar-e-Mushtaq by Architect Ramiz Baig, a corporate building nestled amidst the heritage architecture of Old Clifton. In blending the old with the new, this project is about a connection between the indoors and the outdoors with a large green courtyard as a heat sink, reminiscent of the sehns of yore.

Furthermore, individual spaces are designed to help one reconnect with nature. They entice the user away from the artificial cooling, the city-dweller is accustomed to and towards a more sustainable spatial experience. In the background, a concrete jali separates the inside from the outside; it shades the people within, and yet it cools the air that is channeled

Bahar-e-Mushtaq, Karachi

through. This environmentally responsive piece of architecture is a key example of historical inspiration modified to fit the 21st century.

On the other hand, on residential scale, Kapadia Residence by Coalesce Architects balances age-old concepts of courtyards, balconies, and jali screens with their modern interpretations.

Reminiscent of the multi-level interactions in an aangan, this residence gives a sense of vertical connectivity between spaces, using the courtyard to encourage visual connections and informal conversations. Concrete screens and planters maintain the clean lines that modern architecture is known for, all while being inspired by historical architecture.

Keeping these projects in mind, to say that one must copy architectural styles from the past would be impractical. After all, solutions are meant to build upon a trial-and-error approach, drawing from past strategies while maintaining modern simplicity. Be it ornate jalis becoming simple concrete ones, or intricate wooden jharokas becoming shaded glass walls, one can certainly adapt historical typologies to suit the present needs.

Kapadia Residence, Karachi

Kapadia Residence, Karachi

Keeping up with Stile

Stile

Connect

CHAUKANDI TOMBS, KARACHI

Renowned for their finely carved sandstone graves, the Chaukandi Tombs showcase geometric & figurative motifs that highlight the region's distinctive funerary craftsmanship.

STILE at IAPEX 2025, Peshawar

STILE proudly participated in IAPEX 2025, Building Materials Exhibition & Conference, held from 19th to 21st September 2025 at the Occasions Marquee, Peshawar. Our presence at the event provided us with the opportunity to showcase complete spectrum of our Building & Installation Materials to an audience of distinguished professionals.

This exhibition provided a chance for interactions with an overwhelming number of architects, consultants, and industry professionals eager to explore STILE's portfolio and express their appreciation for our innovation and quality. We were also graced by the presence of leading architects from across the region, including IAP President, Architect Fawad Suhail Abbasi who genuinely appreciated STILE's quality and showed his gratitude for the support STILE has always shown to the architect community.

It was an honor to display our cutting-edge range of Building & Installation Materials, while reaffirming our position as a trusted name in the industry.

STILE Redefines Excellence at Saudi Build 2025

STILE proudly marked its debut at Saudi Build 2025, held at the Riyadh International Convention & Exhibition Center. The four-day event scheduled from 3rd - 6th November, 2025, was filled with strategic discussions and meaningful interactions with the industry leaders, architects, contractors, and distributors from across the region.

Visitors showed keen interest in STILE's premium wall & floor tiles, appreciating the quality, design, and craftsmanship that defines our brand. The engagement and enthusiasm throughout the exhibition truly reflected STILE's growth and commitment to excellence. STILE is committed to continue bringing the highest quality solutions that inspire innovation and elevate designs. Events like these enable intellectual minds from all over the world to come together & inspire with innovation.

STILE Unveils

Pakistan's First Ever STILE Stain-Resistant Grout Nationwide

STILE sets a new benchmark in the tile industry with the grand launch of Pakistan's first-ever STILE Stain-Resistant Grout that comes with unparalleled stain & water resistance.

STILE hosted a series of exclusive events at its Emporiums in major cities across Pakistan and brought together some of Pakistan's most renowned architects, builders, and consultants, who experienced first-hand STILE Stain-Resistant Grout's innovative features and advanced formulation designed to uplift & enhance the aesthetic feel of any living space for many years to come.

STILE Stain-Resistant Grout was very well received for its innovative formula and market relevance. Through these efforts, STILE continues to lead revolution in Pakistan's building and construction industry, setting new benchmarks for quality, performance, and design excellence while reinforcing its position as the country's premium tile brand.

Karachi

Rawalpindi

Lahore

Multan

Karachi

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Exclusive Launch of

THE MAJESTIC
STILE OF PAKISTAN

With a history rooted in unwavering dedication & passion, STILE reflects the timeless heritage and spirit of our land. The quality of our tiles draws inspiration from the legacy of Pakistan's intricate architectural marvels, which form the foundation of The Majestic STILE of Pakistan.

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Architectural Gazette

News in Brief

HIRAN MINAR, SHEIKHUPURA

A unique Mughal monument that merges architecture with landscape, Hiran Minar features a serene complex centered around a towering minaret & expansive water reservoir.

Stories Captured in Architectural Heritage

Our national heritage is more than just architectural marvels, they are stones keeping stories, nostalgia and the erosion of time and events. They capture these tales within their walls, slowly losing their glamour. However, their allure is never lost to individuals who work to conserve and restore their original charm while sometime adding a fresh perspective of the time lived. They allow people to pause and ponder on how time can carry so much and yet sometime changes so little. In the following pages, we explore our national heritages that carry tales of time passed within their walls while remaining timeless.

ISLAMIA COLLEGE, PESHAWAR

Altit Fort, Hunza

Altit Fort, the 1100-years-old monument in the Hunza Valley, is an important tourist attraction in Gilgit-Baltistan. The conservation, done by Aga Khan Trust for Culture (AKTC), focused on structural repairs and improvements in lighting. Altit Fort is now open to visitors where they can enjoy its serene garden and The KhaBasi Café, that re-uses the Mir's colonial era winter residence to serve local traditional dishes. The restoration not only preserved the fort's historical integrity but also transformed it into a world-class cultural center.

Edward House, Karachi

Edward House, built in 1910 by Architect Moses Somake, is one of Karachi's iconic heritage landmarks, showcasing his distinctive style that blends simplicity with grandeur. The double-storey building features hybrid architecture with strong stone detailing and rusticated masonry. In the early 19th century, its ground floor housed Café Grand, a popular gathering spot for the city's leading artists and writers, now replaced by Stars Club. A major restoration by the Sindh Antiquities Department in 2010 revived the building, restoring its historic charm and architectural prominence in Karachi.

Frere Hall, Karachi

The Frere Hall was built in 1865 and is one of Karachi's finest British colonial architecture, displaying the Indo-Gothic style through its pointed arches, vaulted ceilings, and intricate stonework. Its recent restoration, led by the Sindh Exploration and Adventure Society, with support from the U.S. Ambassador's Fund for Cultural Preservation, focused on preserving both the architectural beauty and the civic spirit of this historic landmark.

Wazir Khan Mosque, Lahore

Wazir Khan Mosque is a Mughal masterpiece that was built in 17th Century. It is known for its beautiful frescoes, tile mosaics, and calligraphy. The restoration, led by the Aga Khan Trust for Culture and the Government of Punjab, focused on conserving & restoring the mosque's original vibrancy and symmetry, ensuring that one of Lahore's most iconic architectural treasures continue to embody its historic and cultural essence.

Nusserwanjee Building, Karachi

The historic Nusserwanjee Building, originally located in Karachi's Kharadar area, is an iconic example of architectural preservation and relocation in South Asia. Carefully reconstructed brick-by-brick at the Indus Valley School of Art and Architecture (IVS), it remains the largest relocation project in the subcontinent. The recent restoration, led by the Sindh Exploration and Adventure Society (SEAS) with support from the US Ambassador's Fund for Cultural Preservation, revitalized the building's original structure and preserved its colonial-era detailing.

Khaplu Palace, Gilgit-Baltistan

Khaplu Palace, built in 1840, showcases Balti, Tibetan, Kashmiri, Ladakhi, & Central Asian architectural influences, reflecting the region's cultural crossover. Constructed using timber, mud bricks, and traditional craftsmanship, the palace represents finely carved wooden elements & a climate-responsive design. It was restored by the Aga Khan Trust for Culture following international conservation standards. Today, it houses a museum & a heritage hotel while supporting local community development.

These architectural marvels remind us of our heritage, carrying not just memories but the spirit of a nation.

SHAHI QILA, LAHORE

A masterpiece of Mughal architecture, Lahore Fort embodies imperial grandeur through its ornate pavilions, intricate frescoes, and harmonious blend of Persian, Central Asian, & South Asian influences.

DERAWAR FORT, PUNJAB

Located in the Cholistan Desert, Derawar Fort stands as a powerful symbol of desert architecture, defined by its massive bastions & commanding presence that reflect the ingenuity of defensive design in harsh climates.

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